

Blind Love was shooting

Giles Farnaby
(c. 1566-1640)

5

Soprano *mf* Blind Love was shoot-ing, and loos-ing off his ar - row he kill'd his

Alto *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, he kill'd his

Tenor *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, his ar - row, he kill'd his

Bass *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, he kill'd his

Practice *mf*

10

S mother's spar-row, he kill'd his mo-ther's spar - row; *mp* and tra-ning

A mother's spar-row, he kill'd his mo-ther's spar-row; *mp* and tracing forth his foot-

T mother's spar-row, he kill'd his mo - ther's spar - row; *mp* and tracing, tracing forth, and

B mother's spar-row, he kill'd his mother's spar - row; *mp* and trac-ing forth his

mp

15

S forth his foot - ing, his mo - ther, Ve - nus spied it,

A ing, his mo-ther, Ve - nus, his mo-ther, Ve- nus, spied

T trac-ing forth his foot - ing, his mo - ther, Ve- nus, his mo - ther, Ve-nus spied

B foot- ing, his mo - ther, Ve - nus, spied

20

S be-fore the boy could hide it.

A it, be-fore the boy, be - fore the boy could hide it. *mf* and tracing

T 8 it, be-fore the boy, be - fore the boy could hide it. *mf* and trac-ing, trac-ing

B it, be - fore the boy could hide it. *mf* and

mf

25

S *mf* and tra-cing forth his foot - ing, his mo - ther, Ve - nus spied it,

A forth his foot- ing, his mo-ther, Ve - nus, his mo-ther, Ve-

T 8 forth, and trac-ing forth his foot - ing, his mo - ther, Ve- nus, his mo - ther,

B trac-ing forth his foot- ing, his mo - ther,

30

S be-fore the boy could hide *cresc.* *f* it.

A nus, spied it, be-fore the boy, be - fore the boy could hide *cresc.* *f* it.

T 8 Ve-nus spied it, be-fore the boy, be - fore the boy could hide *cresc.* *f* it.

B Ve - nus, spied it, be - fore the boy could hide *cresc.* *f* it.

cresc. *f*